

Curriculum Vitae

August, 2014

Hallie DeCatherine Jones

M.A.T, Art Education K-12

M.A. Political Science

B.A. Political Science

B.A. Mixed Media Art

CONTACT INFORMATION

Hallie [at] halliejones.com

visualinquiry.tumblr.com

EDUCATION

2010–2015 (*expected graduation*), Indiana University: Ph.D. in Curriculum and Instruction
Major: Art Education

Minors: Inquiry Methodology; Interdisciplinary Minor in Visual Theory

2009-2010, University of Louisville: Master of Arts in Teaching (M.A.T.), Art Education P-12
Concentration: Urban, Community and Public Art

2004-2006, University of Louisville: Master of Arts (M.A.), Political Science
Thesis: *Do Female versus Male Open Seat Congressional Races Increase Partisanship Adherence Amongst the Electorate?*
Concentration: Urban Studies, American Politics
Faculty Supervisor: Laurie Rhodebeck, Ph.D.

1997-2002, University of Louisville: Bachelor of Arts (B.A.), Mixed Media
Concentration: Digital Media

1997-2002, University of Louisville: Bachelor of Arts (B.A.), Political Science
Concentration: International Relations

EMPLOYMENT HISTORY

Academic Appointments

2010 – Present Indiana University
School of Education, Department of Curriculum and Instruction
Associate Instructor of Art Education

2013, Fall University of Cincinnati
College of Design, Architecture, Art and Planning (DAAP)
Adjunct Instructor of Art Education

2004 – 2006 University of Louisville
College of Arts and Sciences, Department of Political Science

Graduate Research Assistant
Graduate Teaching Assistant

Other Employment

2004 – 2012 Center for Neighborhoods
 Louisville, KY
Creative Director & Grant Writer
P.A.I.N.T. Program (Producing Art In Neighborhoods Together)

2004 University of Louisville
 Office of the President
Graduate Student Appointment, University Administration

2002 – 2004 Catalyst Learning Company & School at Work
 Louisville, KY
E-learning Technology Account Manager

2000 – 2002 The Image Foundry
 Louisville, KY
Director of Marketing & New Media Production

GRANTS, HONORS AND AWARDS

2014: Lowell Scholarship, Indiana University

2012: Lowell Scholarship, Indiana University

2010: Belle Schulman Memorial Scholarship, University of Louisville

2007: Artist Enrichment Grant, Kentucky Foundation for Women

2006: Graduate Dean's Citation, University of Louisville, College of Arts & Sciences

2006: Goldstein Memorial Scholarship, University of Louisville

2006: International President's Scholarship, University of Louisville

2005: Goldstein Memorial Scholarship, University of Louisville

2005: International President's Scholarship, University of Louisville

2005: Literary LEO - Third Place Traditional Photography, Louisville Eccentric Observer

2000-2002: Dean's List, University of Louisville, College of Arts & Sciences

1997: Academic Scholarship, Carrollton Younger Women's Club

1997: Academic Scholarship, Arvin-Meritor Corporation

TEACHING & ACADEMIC APPOINTMENTS

Indiana University 2010-Present

Associate Instructor of Art Education, Curriculum and Instruction

- * *Art Experiences for Elementary Generalists - M333* (2 credit hours)
Fall 2010 (two sections); Spring 2011 (two sections); Fall 2011; Spring 2012; Fall 2012; Spring 2013
- * *Self-Instruction in Art - M135* (3 credit hours) – Online Course
Fall 2013; Spring 2014
- * *Matrix Gallery* - Coordinator of Art Education Departmental Gallery
Fall 2013; Spring 2014
- * *Art Education Field Experience - M101* (1 credit hour)
Fall 2011; Fall 2012
- * *Introduction to Teaching Art - M130* (3 credit hours)
Fall 2011; Fall 2012
- * *Arts and Crafts for Teachers - Z533* (3 credit hours)
Fall 2011; Fall 2012
- * *Foundations of Art Education and Methods II - M430* (3 credit hours)
Spring 2012
- * *Advanced Methods & Materials in Art Education - Z532* (3 credit hours)
Spring 2012
- * *Supervision; Graduate/Undergraduate Fieldwork in Schools - M401* (1 credit hour)
Spring 2012

University of Cincinnati 2013

Adjunct Instructor of Art Education, School of Art

- * *Social and Psychological Foundations of Visual Art Education - ARTE6012* (3 credit hours)

Center For Neighborhoods 2005-2010

Community-based education for adults and youth

- * *The Neighborhood Institute* [with Trawick, J.; Mayrose, M.; McCoy, M. and Dettlinger, L.]
Spring 2007; Fall 2007; Spring 2008; Fall 2008; Four Sessions in 2009; Spring 2010
- * *The Neighborhood Institute Graduate Seminar - Community Organizing* [with Dorsey, D.]
Fall 2006
- * *Weaving Unity Into Community* [with Sturtzel, P.; Seabrook, D. and Waters, D.]
Summer 2010
- * B.A.N.G. Project (Beautification, Art and Neighborhood Growth) [with Conaway, A.; Sowada, K. and Ofcasick, L.]
Summer, 2011

University of Louisville 2004–2006

Teaching Assistant, Department of Political Science

- * *International Relations Theory - POLS 330* (3 credit hours)
Assistant to Okbazghi Yohannes, Ph.D. - Spring 2005; Fall 2005; Spring 2006
- * *American Constitutional Law - Civil Liberties and Civil Rights - POLS 313* (3 credit hours)
Assistant to Paul Weber, Ph.D. - Fall 2004

University of Louisville 2005-2006

Graduate Research Assistant, Department of Political Science

* Assistant to Graduate Program Director, Laurie Rhodebeck, Ph.D.

- Research on Issues Related to the Faculty Senate
- Quantitative Research Projects, Data Collection: Political Economics of Higher Education; Feminist Research in American Politics; Urban Public Health Policy
- Literature Reviews, Bibliographic Compilation

* Academic Publication Editing:

Yohannes, O. (2008). *Water resources and inter-riparian relations in the Nile basin: The search for an integrative discourse*. Albany: State University of New York Press.

University of Louisville Spring 2010

Student Teaching Practicum for M.A.T., K-12

* Urban School Placements in Louisville, KY: Waggoner High School, Western Middle School, Kenwood Elementary School

ACADEMIC GRANTS

2011 - "*Critical Image Studies, Cultural Diversity & Globalization: Developing a Multidisciplinary Agenda for Research and Praxis*".

Indiana University, Office of the Vice Provost for Faculty and Academic Affairs: Multidisciplinary Ventures and Seminars Fund Award. Principal Investigator: Marjorie Manifold, Ph.D. - \$5,000

* Grantwriting and project development, organization of multidisciplinary partnerships across faculty departments and colleges, assisting with organization of academic conference, invitation of scholars, convening panel discussions

PUBLICATIONS

Scholarly Publications as Author

Jones, H. (2014). Theory of Melancholic Rhetoric. *Visual Arts Research*, 40(1), 82-84. University of Illinois Press.

Jones, H. (2013). Practices of Experimentation: Research and Teaching in the Arts Today. [Review of the book *Practices of Experimentation: Research and Teaching in the Arts Today*, by Department of Art & Media (DKM) at the Zurich University of the Arts, ZHdK (Ed.)]. *Studies in Art Education*, 54(4), 381-383.

Selected Print Media as Artist

Chelsea Gifford, "*Coupling up for 'Complementary'*," The Louisville Eccentric Observer, January 30, 2013

Elizabeth Kramer, "*Couple working to turn 'Mammoth' warehouse into places for artists to work and live*," Louisville Courier Journal, August 3, 2012

Elizabeth Kramer, "*One Question | Artist, Hallie Jones*," Louisville Courier Journal, August 31, 2012

Elena Kirillova, "*Young arts run free*," The Moscow News, July 23, 2012

- Elizabeth Kramer, *"Artwork interprets tragedy of Sept. 11,"* Louisville Courier-Journal, September 7, 2011
- Jo Anne Triplett, *"Art: When words fail us,"* The Louisville Eccentric Observer, September 7, 2011
- Mary Margaret Carlton, *"Visual Art Review: 'In the Course of Human Events 9/11 - 2011,'"* Arts Louisville, September 3, 2011
- Jo Anne Triplett, *"Art to the people: 'Creative Rising' targets the Phoenix Hill neighborhood,"* The Louisville Eccentric Observer, December 29, 2010
- Elizabeth Kramer, *"Art adds interest in Phoenix Hill: 12 commissioned works installed around neighborhood,"* Louisville Courier Journal, August 31, 2010
- Alan Abbott, *"FILM: Shoot The Messenger? Gladly: Aron Conaway, Hallie Jones document problems, answers,"* The Louisville Eccentric Observer, June 10, 2009
- Jeffrey Lee Puckett, *"My Darling Asleep and others will perform to benefit LAVA House,"* Louisville Courier Journal, February 15, 2008
- James Bruggers, *"Late-Night Fire Destroys Apartments, Art Studios,"* Louisville Courier Journal, Weekend Extra, Friday, January 27, 2008
- Laura Ungar, *"Fire Claims Artists' Father Figure: LAVA House Blaze's Cause Still Unknown,"* Louisville Courier Journal, Weekend Extra, Friday, January 28, 2008
- Stephen George, *"LAVA House Destroyed by Blaze,"* Louisville Eccentric Observer, January 30, 2008
- Diane Heilenman, *"LAVA House Fire Guttled Building, not Artists Spirit: Benefits will Help Those Who Lost Everything Get Back on Their Feet,"* Louisville Courier Journal, Weekend Extra Sunday, February 3, 2008
- Stephen George, *"LAVA HOUSE: For Six-and-a-half years, the Louisville Assembly of Vanguard Art Lived in a Warehouse on Shelby Parkway that burned to ashes Last Month. Here, a Photo Essay,"* Louisville Eccentric Observer, February 6, 2008

Selected Internet Publications as Artist

- Louisville Visual Art Association, *"Artebella Daily: Hallie Jones,"* Monday, November 5, 2012.
<http://www.artebelladaily.org/artists/hallie-jones/>
- American Gloam, *"Chapter Thirty Three: Big Derby Nights,"* Sunday, May 20, 2012.
<http://americangloam.blogspot.com/2012/05/chapter-thirty-three-big-derby-nights.html>
- Pecha Kucha Louisville, *"Hallie Jones,"* Summer 2010
http://www.pklouisville.org/index.php?option=com_content&view=article&id=74:hjones&catid=39:pkn4&Itemid=65
- Kentucky School of Art, *"Art Educator Round Table,"* December 21, 2010
<http://www.kentuckyschoolofart.org/events/beverly-fishman-jan-27-28/>

Mary Carothers, "Collaborative Projects Blog," May 21, 2009

<http://www.collaborativeshelter.blogspot.com/>

Plexus Contemporary, "Exhibiting Artists," 2008

<http://www.plexuscontemporary.com/artists.html>

Aron Conaway: *Video Tour of the LAVA House, Fall 2007*. (2008)

<http://www.youtube.com/watch?v=gBT9jRoRGeI>

Books as Artist

Gill Holland, Jr. (2010). *L is for Louisville: A Children's Abecedary & Art Book*. Holland Brown Books: Louisville, KY.

Camden Noir (2009). *Label 228: A Street Art Project*. Soft Skull Press: Berkley, CA. ISBN: 978-1-59376-249-0

Lynn Huffman (2004). *Gallopalooza: Louisville's Sidewalk Derby*. Moonlight Press: Louisville, KY. ISBN 0-9709639-2-0

Television & Radio as Artist

FOX 41, WDRB: *P.A.I.N.T. Program – Artists' Project "Push the Envelope" Dedicated in Schnitzelburg Neighborhood*. (2011) <http://www.youtube.com/watch?v=y-B7DfKp6t0>

WFPK, Louisville Public Media: *Thee Edit + Radio Spot - Creativity Rising*. (2010). <http://www.wfpl.org/creativityrising>

WHAS 11, WLKY 32, WAVE 3, WDRB Fox 41: *L.A.V.A. House Fire, Multiple Segments of Coverage and Interviews with Artists*. (2008).

<http://www.youtube.com/watch?v=6DEQvD9Mlxo>

<http://www.youtube.com/watch?v=FlJYKOQ-IcQ>

PRESENTATIONS, INVITED LECTURES & PANEL DISCUSSIONS

2014 Accepted.

"Pantopticon to Omnopticon: Media Theories and Art Practices in Contemporary Surveillance Society."

National Art Education Association, Annual Conference. San Diego, CA.

Research Lecture.

Accepted.

"Stop the H8: Stand Up and Speak Out." [with Blair, J., Brinn, G. and Knochel, A.]

National Art Education Association, Annual Conference. San Diego, CA.

Interactive Discussion.

2013 *"Tactical D.I.Y. Approaches to Arts-Based Creative & Cultural Praxis: The MAMMOTH, Nelligan Hall and The North End Social Club."*

University of Louisville, Urban Design Studio: Tactical Urbanism Salon.
Invited Public Presentation.

"Ideology in the Art Room: Identifying Values Ingrained in your Curriculum."
National Art Education Association, Annual Conference. Fort Worth, TX.
Interactive Discussion.

"Producing Art In Neighborhoods Together: Refining Community Art Praxis through a Neighborhood-Based Public Art Framework." [with Sowada, K.]
National Art Education Association, Annual Conference. Fort Worth, TX.
Best Practice Lecture.

"The Visual Pedagogy Project: Understanding How Preservice Elementary Generalists Think About Visual Education." [with Lackey, L., Huxhold, D. and Wilcox, L.]
National Art Education Association, Annual Conference. Fort Worth, TX.
Research Lecture.

2012 *"#occupy: Criticizing Power through Image and Symbol."*
International Center of Photography Occupies Governor's Island: Occupy!
Governor's Galleries on Governor's Island. New York, NY.
Invited Public Gallery Talk & Research Lecture.

"Producing Art In Neighborhoods Together: Refining Community Art Praxis through a Neighborhood-Based Public Art Framework."
United States Society of Education through Art – Bi-Annual Conference.
Indianapolis, IN.
Research Presentation.

"Network & Engage: Global Image Competence." [with Simons, J.]
United States Society of Education through Art – Bi-Annual Conference.
Indianapolis, IN.
Research Presentation.

"Cultural Pedagogies of Critique: How Corporeal Vulnerability is used as a Symbolic and Tactical Function within the #occupy Movement."
The Rouge Forum – Annual Conference. Oxford, OH.
Research Paper Presentation.

"Ketchup to Bullying, Mustard the Strength to Stop It!"
National Art Education Association, Annual Conference. New York, NY.
Best Practice Lecture.

"Art as Fun: Learning in the Guise of Pleasure." [with Chang, C., Jang, C. and Lim, K.]
National Art Education Association, Annual Conference. New York, NY.
Research Panel.

2011 *Panelist*

Symposium on Public Art, University of Louisville. Louisville, KY.

"Ideology in the Art Room: Identifying the Values Ingrained in the Curriculum."

Art Education Association of Indiana, State Conference. Indianapolis, IN.

Presentation/Lecture.

"Art as Fun: Learning in the Guise of Pleasure." [with Chang, C., Jang, C. and Lim, K.]

Art Education Association of Indiana, State Conference. Indianapolis, IN.

Research Panel.

Panelist

Art Education Panel Discussion with Beverly Fishman, Artist in Residence and Head of Painting at Cranbrook Art Academy.

Kentucky School of Art, Louisville, KY.

2010 *Panelist*

Public Art Panel and Exhibition Reception for Photographer Rachel Elizabeth Seed's "Neighbors: St. Catherine Street". Louisville, KY.

ACADEMIC SERVICE

Institutional Service

2012 Indiana University, School of Education
Partners in Education Program
Volunteer Youth Mentor

1999-2002 University of Louisville, Hite Art Institute
The Student Art League
Vice-President

1996-1997 Carroll County High School, Carrollton KY
Student Body President

International Service

2014 International Zizek Studies Conference, Cincinnati, OH
Chair of Artistic & Creative Research; Conference Steering Committee

National Service

2013 National Art Education Association
Lesbian, Gay, Bisexual, Transgendered (LGBT) Issues Caucus
Caucus Representative to the Delegate's Assembly

2012 United States Society of Education Through Arts (USSEA)
InSEA/USSEA Regional Conference 2012, Indianapolis, IN.
Conference Organization and Administrative Support

"Education through Art: Teaching for Global Understanding & Engagement"

2011 The Society of Professors of Education
The Sophist Bane
Journal Manuscript Reviewer

PUBLIC & COMMUNITY-BASED ART PRACTICE

Professional Praxis

2011-2012 Center For Neighborhoods - P.A.I.N.T. Program

Administer the *Portland Collaborative Art Project*

- Commissioned Artists: Rachel Elizabeth Seed and Reba Rye
- Community Partnership: Western Middle School, The Portland Museum, Portland NOW, the Portland Promise Center, Plexus Contemporary
- Grants: Louisville Metro Government, Community Foundation of Louisville

2011-2012 Center For Neighborhoods - P.A.I.N.T. Program

Administer the *Lucky Horseshoe "Digital Cultural Quilt" Project*

- Commissioned Artists: Carrie Blaydes and Michael Newsome
- Community Partnership: The Lucky Horseshoe Neighborhood Association, The Kentucky Derby Museum, Churchill Downs, The Backside Learning Center
- Grants: Louisville Metro Government

2010-2012 Center For Neighborhoods - P.A.I.N.T. Program

Administer the Portland Avenue corridor youth art project, *The B.A.N.G. Perma-Sculpture Project (Beautification-Art-Neighborhood-Growth)*

- Project Facilitators: Hallie Jones, Center For Neighborhoods' P.A.I.N.T. Program; Aron Conaway, Louisville Visual Art Association Open Doors Program; Lindsay Ofcasic, Grasshoppers Food Distribution Center
- Community Partnership: Portland Promise Center, Breaking New Grounds, Fox Hollow Farms, Grasshoppers, North End Investments
- Grants: Louisville Metro Government, Community Foundation of Louisville, The Norton Foundation

2010-2011 Indiana University – School of Education

Facilitation of pre-service elementary teachers' mail art project to address bullying in the public schools

2010-2011 Indiana University – School of Education

"Teaching American History through the Lens of Indiana" Project

- Consulting and research in collaboration with Art and Social Studies teachers participating in the federally funded research project

2010-2011 Center For Neighborhoods - P.A.I.N.T. Program

Administer the *Schnitzelburg "Push the Envelope" Project*

- Commissioned Artists: Shelley Vaughn Hulsey and Russell Hulsey
- Community Partnership: The Schnitzelburg Neighborhood Association
- Grants: Louisville Metro Government

2010-2011 Center For Neighborhoods - P.A.I.N.T. Program

Administer the *Billy Goat Strut Community Garden Project*

- Commissioned Artists: Lauren Argo and David Bibelhauser
- Community Partnership: The Billy Goat Strut Community Garden, The Clifton Community Council, The Crescent Hill Neighborhood Association, Metro Councilwoman Tina Ward-Pugh
- Grants: Louisville Metro Government

2010-2011 Center For Neighborhoods - P.A.I.N.T. Program

Administer the *Creativity Rising, Neighborhood Public Art Project*

- Commissioned Curator: Aron Conaway
- Commissioned Artists: Andy Cooke, Denise Furnish, Sean Garrison, Russell Hulsey, Gwen Kelley, Thaniel Ion Lee, Thea Lura, Lisa Simon, Skylar Smith, Todd Smith, Brook White, Mary Yates
- Community Partnership: The Phoenix Hill Neighborhood Association, New Directions Housing Corporation; Eagle Sign and Design; Louisville Metro Housing Authority; Wayside Christian Mission, Dosker Manor, Cain Center, Pohl Iron Works, University Medical Center, Alliance Machine Tool, Broadway Management Company, City Café, Phoenix Hill Townhouses, Signarama, Skull Alley, The Lounge, The Green Building, Garner-Furnish Gallery
- Grants: The Kentucky Arts Council, Metro United Way, Center For Neighborhoods

2009-2010 Center For Neighborhoods - P.A.I.N.T. Program

Development of the *Producing Art In Neighborhoods Together (P.A.I.N.T.) Program*

- Community Partnership: Center For Neighborhoods, University of Louisville Center for Environmental Policy and Management, Louisville Metro Economic Development Department, Louisville Metro Mayor's Commission on Public Art, Louisville Metro Council, The Carnegie Center for Art and History
- Start-up infrastructure: Funding models, Neighborhood selection and partnership agreements, Artist contracts, Project and fiscal management protocols, Project phases, Site selection protocol, Facilitation of public design charettes between neighborhood residents and artists, Request for proposals development, Establishment of a community review committee, Development of scoring protocol for project selection, Marketing and communications, Outreach to artists and organizations.
- Facilitation of a community-based workshop between six neighborhood associations and thirty visual artists
- Grants: Louisville Metro Government, Louisville Metro Council

2009-2010 Center For Neighborhoods - P.A.I.N.T. Program

Administer and facilitate the *"Weaving Unity Into Community" Project*

- Artist Partner: Pat Sturtzel

- Community Partnership: Louisville Metro Housing Authority, Louisville Metro Parks, The Kentucky Museum of Art and Craft, Kertis Creative, The Green Building
- Grants: The Kentucky Arts Council, Louisville Metro Housing Authority, MET Life Foundation

2009-2010 Center For Neighborhoods - P.A.I.N.T. Program
Administer the You Are Here: Creating a Sense of Place Project

- Commissioned Artists: Mary Dennis Kannapell and Marjie Ryan
- Community Partnership: The German-Paristown Neighborhood Association, Metropolitan Sewer District, University of Louisville Historical Archives, Hope Mills
- Grants: Louisville Metro Government

Artistic Praxis

Creation of Artist-run Alternative Spaces

2012-Present, *Co-Owner*, The MAMMOTH

- Development and preservation project, transforming 135,000 square feet of historic warehouse space into artists' studios, music and performing arts practice spaces, event and exhibition facilities.
- Development and management of an urban storage warehouse facility for residential and commercial storage, revenue supporting the development of The MAMMOTH's Arts and Cultural Make Space.
- Development and management of MAMMOTH Creative Services, including public and community art project commissions, multimedia development, curatorial projects, artist management, art installation services, grantwriting and arts administration.

2005-Present, *Co-Owner*, Nelligan Hall

- Development and preservation of 4,300 square foot historic Democratic club into a neighborhood music venue and community event space
- Development of The C.H.I.M.E. Music Series (Community Help in Musical Experience), a monthly regional music showcase highlighting record labels, musicians and artists

2002-2008, *Artist Member*, The L.A.V.A. House

- Collectively managed and artist-run alternative space, including fourteen private studios and various shared production facilities
- Organization and promotion of exhibitions, music performances and community events

Art Collectives & Collaborative Projects

2002-Present, *Collaborative Partner*, Shoot The Messenger

- Initiation and execution of visual art, cultural development and creative intervention projects with my collaborative artist partner, Aron Conaway

- Sculptural installations, multimedia projects, exhibitions, performances, social actions, community organizing, panel discussions and curatorial projects

2007, *Collaborating Artist*, The Nothing Collective

- Collaborative urban art projects produced by a group of graffiti and street artists
- Production of gallery-based exhibitions
- Execution of visual artworks in the public space

2002-2008, *Artist Member*, The Louisville Assembly of Vanguard Art

- Organizing member of an experimental urban artists' collective focused on sociopolitical activism and cultural creation
- Organization and promotion of exhibitions, music performances and community events

RESEARCH INTERESTS

Art Education

Curriculum Design in Higher Education, Transdisciplinary Research through Art Practices, Epistemologies of Art, Artistic Theory and Practice, Artistic Intervention, D.I.Y. Culture, Street Art and Graffiti, Creative Public Praxis, Artist-run Spaces, Aesthetics, Digital Media, Visual Culture, Creative and Visual Scholarship

Inquiry Methodology

Social Sciences Qualitative Methodological Design, Critical Epistemology, Autoethnography, Discourse Analysis, Reconstructive Analysis, Depth Hermeneutics, Phenomenology, Art Practice as Research, Arts-based Research, Research-Creation

Science

History and Sociology of Science, Intersections of Art and Science, Aesthetic Analysis of Scientific Practices, Epistemologies in Scientific Research

Urban Studies & Cultural Development

2003-2013 *Artist-run Alternative Spaces and Art Collectives*. Models for artist-run alternative spaces.

2003-2013 *Public and Community Art Programs*. Models, funding mechanisms and operations for public and community-based art programs.

2006 *Creative Culture Policies & Global Neo-Liberal Political Economies: Reinforcing More of the Same*. Urban "Creative Culture" Planning of the Netherlands.

2006 *The Portland Artist Relocation Program, Models and Proposed Strategies for Implementation*. Cultural Planning and Urban Development.

2005 *Physical spatial design analysis of the 26th St. Corridor in Louisville, KY*. Urban Design

2005 *S.W.O.T. Analysis of the Portland Ave. Corridor in Louisville, KY*. Neighborhood and Community-based Planning.

2004 *Percent for Art Initiative: Researching models, organizing the visual arts community, hosting public forums.* Public art and cultural infrastructure development.

EXHIBITIONS

Selected Group Exhibitions

- 2013 *Open Studio Weekend Kick-off Celebration*
The Cressman Center, University of Louisville, Louisville, KY
- Shapin Private Collection, New Gallery Opening*
Shapin Collection, Private Gallery, Louisville, KY
- Complimentary*
The Green Building Gallery, Louisville KY
- 2012 *3rd Moscow International Biennial for Young Art*
Moscow Museum of Modern Art & The National Center for Contemporary Art, Moscow, Russia
- Making It: Now—An exhibition of recently graduated alumni (2000 – 2010)*
University of Louisville - Hite Art Institute, Hite Galleries, Louisville, KY
- 2011 *In the Course of Human Events*
Louisville Visual Art Association – Watertower Gallery, Louisville, KY
- 2010 *Equally Yours, Art & Community Billboard Project* - Billboard design to raise awareness about cyclist death by automobile, Louisville, KY
- L is for Louisville*
The Green Building Gallery, Louisville KY
- 2009 *Kentucky Girlhood Project*
Murray State University - Clara M. Eagle Gallery, Murray, KY
- 2008 *Opening Show*
Plexus Contemporary, Louisville, KY
- The Mark of Great Art*
Makers Mark Distillery, Loretto, KY
- Low Tech / No Tech*
Spaulding University - Huff Gallery, Louisville, KY

Outside/In: Connected with the Street, the Nothing Collective
Gallery NuLu, Louisville KY

Mural Project by the Nothing Collective
Kentucky Center for the Arts, Louisville, KY

2007

Ignite
Glassworks, Louisville, KY

"Oh, I'm sorry... Did I break your concentration?" – Mural
Glassworks, Louisville, KY

Untitled, Video Installation
Swanson-Reed Contemporary Gallery, Louisville KY

"T"What?" Co-Curated Feminist Photography and Video Exhibition
Gallery NuLu, Louisville, KY

2006

Documenting Dissent, Photographic Exhibition of Protest and Resistance
The J.B. Speed Art Museum, Louisville, KY

Shop Dropping
Maiden Brooklyn Gallery, New York, NY

Dissent: Art from the Street
University of Louisville – Hite Art Institute, Covi Gallery, Louisville, KY

Saturate
The Ground Floor, Louisville, KY

2005

Postcards from the Edge: Visual Aids Benefit Show
Robert Miller Gallery, New York, NY

Round Two: Political Art Show
Glassworks, Louisville, KY

10 X 10 Art Show
Glassworks, Louisville, KY

2004

ForeCastle -Art, Music, and Activism Festival
Tyler Park, Louisville KY

Gallopaloosa: Louisville Sidewalk Derby "Hope for Homeless"
Louisville, KY

Art for Evolution - 2nd Annual LAVA Art Exhibition
The LAVA House, Louisville, KY

2003 *Louisville Photo Biennial*
The LAVA House, Louisville, KY

Destruction of Nature: Beauty v. The Beast
The Kentucky Theater, Louisville, KY

Love and War
The LAVA House, Louisville, KY

2002 *Video Derby - Louisville International Film Festival*
Baxter Avenue Theater, Louisville, KY

1-year Anniversary Show
The LAVA House, Louisville, KY

Two-Person Exhibitions

2008 *RE:Action - A Post-Medial Art Exhibition*
Swanson-Reed Contemporary, Louisville, KY

2007 *The Uninviting - Photo Series and Video Installation*
The Bridge Gallery, Louisville, KY

2005 *One Nation Under God, Operation Shock and Awe - Video, performance, sculptural installation at the LIVE: Performance Art Series*
Louisville Visual Art Association, Louisville, KY

2004 *As the World Turns – Five channel video installation & multi-actor live performance work*
Swanson-Reed Contemporary Gallery, Louisville, KY

COLLECTIONS

- Deutsche Bank Corporate Collection
- Makers' Mark Corporate Collection
- Arvin-Meritor Corporate Collection
- Coalition for the Homeless Collection
- Mark Deuze Private Collection, Amsterdam NLD
- Richard Steward Private Collection, Nashville TN
- Will Oldham Private Collection, Louisville KY
- Larry Shapin Private Collection, Louisville KY

PROFESSIONAL SOCIETY MEMBERSHIPS

2013-Present, *Student Member*, United States Society for Education Through Arts (USSEA)

2012-Present, *Student Member*, Kentucky Art Education Association

2010-Present, *Student Member*, National Art Education Association

2010-Present, *Student Member*, National Art Education Association Lesbian, Gay, Bisexual,
Transgendered (LGBT) Issues Caucus

2011-2012, *Student Member*, Society of Professors of Education

2010-2012, *Student Member*, Art Education Association of Indiana

2010-2011, *Student Member*, National Art Education Association Women's Caucus